

Range chart

Pop'Set®

 arjowiggins

Pop'Set Virgin Pulp

		Brilliant White	Oyster	Ivory	Vellum	Vanilla	Cloud	Fawn	Apricot	Sky Blue	Aqua	Maritime Blue	Californian Blue	Riviera Blue	Cactus Green	Lime Tonic	Pistachio	Spring Green	Citrus Yellow	Sunshine Yellow	Old Gold	Flame Orange	Poppy	Ultra Red	Cosmo Pink	Shocking Pink	Blue Violet	Grey	Storm	Urban Grey	Hot Brown	Black	Extra Black (New)	Pack		
80g	SRA2	•	•	•	•	•	•	•	•	•	•	•	•				•	•	•	•	•	•	•		•	•	•				•	N	500			
90g	B1	•	•	•		•	•	•	•	•	•	•	•				•	•	•	•	•	•	•		•							•	N	250		
100g	SRA2	•	•																															N	500	
120g	SRA2	•	•	•	•		•	•	•	•	•						•	•	•	•	•	•					•						•		250	
	B1	•	N	•	•	•	•	•	N	•	N	•	•	•	•	•	•	N	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	N	250	
135g	SRA2	•																															N	N	250	
170g	SRA2	•	•																															•		250
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	N	125
240g	SRA2	•	•	•																														•	N	125
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	N	125
320g	SRA2	•	•	•																														•		125
	B1	•	•	•	•		•							•	•	•							•	•	•	•		•	•	•	•	•	•	N	100	
400g	B1	•	•																														•	•	N	50
i-Tone®																																				
120g	320x460mm	•	•																																	250
170g	460x320mm	•																																		250
240g	460x320mm									•									•																100	
320g	460x320mm	•	•													•								•								•		•	100	
	527x748mm																																	•	100	
Dry Toner																																				
120g	450x320mm		•																																	250
170g	450x320mm	•																																		250
240g	450x320mm																		•																100	
320g	450x320mm	•																										•							100	
Envelopes																																				
120g	DL (P)	•	•							•						•								•					•	•	•	•	N	500		
	C5	•	•							•	•												•	•				•	•	•	•			N	250	
	170x170mm	•	•							•			•	•	•								•	•	•			•	•	•	•				N	250

N : New



Pop'Set Digital i-Tone®

	weight	thickness (µm)	320x460mm	460x320mm	527x748mm	Pack
Brilliant White	120g	150	•			250
	170g	210		•		250
	320g	400		•		100
Ivory	120g	150	•			250
	320g	400		•		100
Citrus Yellow	240g	300		•		100
Lime Tonic	320g	400		•		100
Cosmo Pink	320g	400		•		100
Sky Blue	240g	300		•		100
Urban Grey	320g	400		•		100
Extra Black	320g	400		•	•	100

Pop'Set Digital Dry Toner

	weight	thickness (µm)	450x320mm	Pack
Brilliant White	170g	210	•	250
	320g	400	•	100
Ivory	120g	150	•	250
Citrus Yellow	240g	300	•	100
Storm	320g	400	•	100

Pop'Set Digital Dry Toner Compatibility

	weight	thickness (µm)	Canon imagePRESS C700/800	Canon imagePRESS C7000-10000VP	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	OKI PRO 9000 series	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Light Colours		All Weights	•	•	•	•	•	•	•	•	•	•	•	•



Key

(P) Pocket envelope

Paper sizes

SRA2	450×640mm
SRA3	450×320mm / 320×450mm
SRA3+	460×320mm / 320×460mm
B1	700×1000mm
B2	527×748mm / 748×527mm

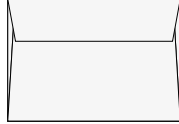
Envelope formats

All Arjowiggins Creative Papers stocked envelopes are Superseal with a 'peel and seal' closure type.

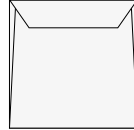
DL (P) – 220×110mm



C5 – 162×229mm



170×170mm



Custom envelopes

Arjowiggins Creative Papers can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.

Sustainability

Arjowiggins Creative Papers actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC certified, the guarantee of sustainable sourcing.

