

Range chart

Keaycolour

 arjowiggins

Keaycolour

		Snow White	Indian Yellow	Kiwi	Meadow	Sequoia	China White	Pumpkin	Chili Pepper	Guardsman Red	Carmine	Pastel Pink	Coral	Lipstick	Orchid	Prune	Pastel Blue	Baltic Sea	Pack	
120g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
170g	B1	•										•					•	•		125
250g	B1	•					•													100
300g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	100
350g	B1	•								•										100
450g	B1	•					•					•						•	•	50
i-Tone®																				
300g	460x320mm	•					•			•										100
	527x748mm	•																		100
Dry Toner																				
250g	450x320mm	•																		100
Envelopes																				
120g	DL	•								•		•						•	•	500
	C5	•								•		•						•	•	250

Keaycolour continued

		Azure	Royal Blue	Navy Blue	Pastel Green	Matcha Tea	Caribbean Blue	Atoll	Holly	Parchment Natural	Biscuit	Camel 100% Recycled	Cappuccino	Seal	Chalk 100% Recycled	Old Rose	Pack	
90g	SRA2									•							500	
100g	SRA2														•		500	
120g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
170g	B1				•					•	•				•		125	
250g	B1		•	•						•					•		100	
300g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	100
350g	B1		•														100	
450g	B1	•	•	•	•						•						50	
i-Tone®																		
250g	460x320mm									•							100	
300g	460x320mm				•							•					100	
Dry Toner																		
250g	450x320mm									•								
Envelopes																		
120g	DL	•		•	•					•	•	•		•			500	
	C5	•		•	•					•	•	•		•			250	



Keaycolour continued

		Rosebud	Blackberry	Port Wine	Pure White	Cobblestone	Lichen	Sombre Grey	Basalt	Parchment Grey	Grey Fog	Steel	Albatross	Deep Black	Particles Moonlight 100% Recycled	Particles Snow 100% Recycled	Particles Sunshine 100% Recycled	Pack
90g	SRA2									•								500
100g	SRA2														•	•	•	500
120g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
170g	B1				•					•	•			•	•	•	•	125
250g	B1				•					•				•	•	•	•	100
300g	B1	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	100
350g	B1							•						•				100
450g	B1				•						•			•				50
Envelopes																		
120g	DL									•	•			•	•	•	•	500
	C5										•			•	•		•	250

Keaycolour Embossing

		Snow White	China White	Guardsman Red	Royal Blue	Navy Blue	Holly	Pure White	Deep Black	Pack
300g	Buckram	•	•			•		•	•	100
	Dragoon	•	•			•				100
	Fusilier	•	•	•	•	•	•	•	•	100
	Reindeer	•	•	•	•	•		•	•	100
	Cedar	•	•							100
	Anvil	•								100

More embossing available on demand: Twill, Pamphlet, Fine Leather, Fabric, Mosaic, Ripple, Grenadier.
All other colours are available to emboss on demand from one pack.



Keaycolour Liquid Toner (i-Tone®)

460x320mm 527x748mm Pack

Snow White	300g	420µm	•	•	100
China White	300g	445µm	•		100
Guardsmen Red	300g	445µm	•		100
Navy Blue	300g	445µm	•		100
Camel 100% Recycled	300g	427µm	•		100
Parchment Natural	250g	350µm	•		100

Keaycolour Dry Toner

450x320mm Pack

Snow White	250g	353µm	•	100
Parchment Natural	250g	350µm	•	100

Keaycolour Dry Toner Compatibility

		Canon imagePRESS C700/800	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Virgin Pulp	120g - 250g		•	•	•	•	•	•	•	•	•
	300g	• ¹	• ¹	•		•	•	•	•		
Camel 100% Recycled, Chalk 100% Recycled	All Weights	•			•	•	•	•	•		
Parchment Natural, Parchment Grey	All Weights		•	•	•	•	•	•	•	•	•

1 These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tints.



Key

(P) Pocket envelope

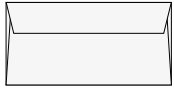
Paper sizes

SRA2	450×640mm
SRA3	450×320mm / 320×450mm
SRA3+	460×320mm / 320×460mm
B1	700×1000mm
B2	527×748mm / 748×527mm

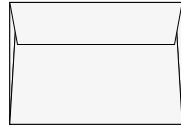
Envelope formats

All Arjowiggins Creative Papers stocked envelopes are Superseal with a 'peel and seal' closure type.

DL – 110×220mm



C5 – 162×229mm



Custom envelopes

Arjowiggins Creative Papers can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.

Sustainability

Arjowiggins Creative Papers actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC certified, the guarantee of sustainable sourcing. In addition, Keaycolour offers 100% recycled papers produced from premium post-consumer waste.

