

Range chart

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Rives

 arjowiggins

# Rives

## Dot / Shetland / Basane / Tweed / Laid / Linear

Finish		Bright White	Bright White	Natural White	Bright White Recycled	Bright White	Natural White	Bright White	Natural White	Bright White	Natural White	Pale Cream	Corn	Bright White	Natural White	Pale Cream	Pack
Finish		Dot	Shetland			Basane	Tweed			Laid				Linear			
90g	B1									•	•	•					250
120g	B1	•	•	•	•	•	•	•	•	•	•	•		•	•	•	250
170g	B1	•	•			•	•	•						•	•		125
220g	B1									•	•	•	•				100
250g	B1	•	•	•	•	•	•	•	•					•	•	•	100
320g	B1									•	•						100
350g	B1	•	•	•		•	•	•						•	•		100
i-Tone®																	
250g	460x320mm	•	•														100
Dry Toner																	
250g	450x320mm	•															100



# Rives Tradition / Design

		Bright White	Ice White	Natural White	Pale Cream	Corn	Pale Grey	Le Rouge	Le Bleu	Le Noir	Bright White Recycled	Bright White	Ice White	Natural White	Pale Cream	Corn	Bright White 100% Recycled	Pack
Finish		Tradition										Design						
100g	SRA2	•		•		•												500
	B1	•		•	•	•												250
120g	SRA2	•		•	•							•		•				250
	B1	•	•	•	•	•					•	•		•	•	•	•	250
170g	SRA2	•																250
	B1	•	•	•	•	•					•	•		•			•	125
250g	SRA2	•		•	•	•												100
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	100
320g	SRA2	•		•														125
	B1	•		•	•	•												100
350g	B1											•		•				100
400g	B1	•		•														50
i-Tone®																		
120g	320x460mm	•																250
250g	460x320mm	•																100
Dry Toner																		
120g	450x320mm	•																250
250g	450x320mm											•						100
Envelopes																		
120g	DL (P)	•		•								•						250
	C5	•		•	•							•						250
	170x170mm	•		•								•						250



# Rives Digital i-Tone®

	weight	thickness (µm)	320x460mm	460x320mm	Pack
Dot i-Tone®					
Bright White	250g	360		•	100
Shetland i-Tone®					
Bright White	250g	360		•	100
Tradition i-Tone®					
Bright White	120g	180	•		250
	250g	375		•	100

# Rives Digital Dry Toner

	weight	thickness (µm)	450x320mm	Pack
Design Dry Toner				
Bright White	250g	330	•	100
Dot Dry Toner				
Bright White	250g	360	•	100
Tradition Dry Toner				
Bright White	120g	180	•	250

# Rives Digital Dry Toner Compatibility

		Canon imagePRESS C700/800	Canon imagePRESS C7000-10000VP	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	Ok! PRO 9000 series	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Design	120g	•	•*	•*	•*	•		•	•	•*	•	•	•
	From 120g <sup>Δ</sup>	•				•		•	•	•	•	•*	
Tradition	Up to 120g	•			•	•		•	•	•	•	•*	•
	From 120g <sup>Δ</sup>							•	•	•	•		
Dot	All Weights <sup>Δ</sup>	•						•		•*	•		
Basane	Up to 170g							•			•	•*	
	Above 170g										•	•*	
Shetland	Up to 120g							•			•	•*	
	From 120g										•	•*	
Tweed	Up to 120g							•			•	•*	
	From 120g										•	•*	
Linear	All Weights							•	•		•		
Laid	All Weights							•	•		•		

<sup>Δ</sup> Up to the maximum weight the machine can run

\* These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tint.



## Key

(P) Pocket envelope

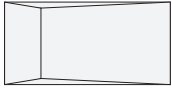
## Paper sizes

SRA2	450×640mm
SRA3	450×320mm / 320×450mm
SRA3+	460×320mm / 320×460mm
B1	700×1000mm
B2	527×748mm / 748×527mm

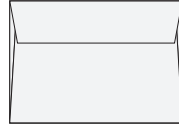
## Envelope formats

All Arjowiggins' stocked envelopes are Superseal with a 'peel and seal' closure type.

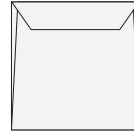
DL (P) – 220×110mm



C5 – 162×229mm



170×170mm



## Custom envelopes

Arjowiggins can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

## Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.



## Sustainability

Arjowiggins actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC™ certified. By choosing this product you are supporting responsible management of the world's forests. In addition, Rives offers recycled papers produced from 100% premium post-consumer waste.

