

Range chart

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Pop'Set.®

 arjowiggins

# Pop'Set

		Brilliant White	Oyster	Ivory	Vellum	Vanilla	Cloud	Grey	Storm	Urban Grey	Hot Brown	Black	Extra Black	Fawn	Sweet Rose	Apricot	Citrus Yellow	Sunshine Yellow	Old Gold	Flame Orange	Shocking Pink	Cosmo Pink	Poppy	Ultra Red	Sky Blue	Aqua	Spring Green	Lime Tonic	Pistachio	Maritime Blue	Californian Blue	Riviera Blue	Cactus Green	Blue Violet	Indigo	Pack
80g	SRA2	•	•	•	•	•	•	•	•			•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	500	
90g	B1	•	•	•		•	•					•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
100g	SRA2	•	•										•																							500
120g	SRA2	•	•	•	•		•	•				•		•		•	•	•	•						•	•	•		•							250
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
135g	SRA2	•										•	•																							250
170g	SRA2	•	•									•																								250
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	125
240g	SRA2	•	•	•								•	•																							125
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	125
320g	SRA2	•	•	•								•																								125
	B1	•	•	•	•		•		•	•	•	•	•										•	•	•			•			•	•	•	•	100	
400g	B1	•	•								•	•	•																							50
i-Tone®																																				
120g	320x460mm	•	•																																	250
170g	460x320mm	•																																		250
240g	460x320mm																•								•											100
320g	460x320mm	•	•						•			•											•					•								100
	527x748mm											•																								100
Dry Toner																																				
120g	450x320mm			•																																250
170g	450x320mm	•																																		250
240g	450x320mm																•																			100
320g	450x320mm	•							•																											100
Envelopes																																				
120g	DL (P)	•	•							•	•	•	•						•					•	•			•							500	
	C5	•	•							•	•	•	•						•					•	•	•			•						•	250
	170x170mm	•	•							•	•	•	•						•				•	•	•	•		•				•	•		•	250



## Pop'Set Liquid Toner (i-Tone®)

			320x460mm	460x320mm	527x748mm	Pack
Brilliant White	120g	150µm	•			250
	170g	210µm		•		250
	320g	400µm		•		100
Ivory	120g	150µm	•			250
	320g	400µm		•		100
Citrus Yellow	240g	300µm		•		100
Lime Tonic	320g	400µm		•		100
Cosmo Pink	320g	400µm		•		100
Sky Blue	240g	300µm		•		100
Urban Grey	320g	400µm		•		100
Extra Black	320g	400µm		•	•	100

## Pop'Set Dry Toner

				450x320mm	Pack
Brilliant White	170g	210µm		•	250
	320g	400µm		•	100
Ivory	120g	150µm		•	250
Citrus Yellow	240g	300µm		•	100
Storm	320g	400µm		•	100

## Pop'Set Digital Dry Toner Compatibility

		Canon imagePRESS C700/800	Canon imagePRESS C7000-10000VP	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	Ok! PRO 9000 series	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Light Colours	All Weights	•	•	•	•	•	•	•	•	•	•	•	•



## Key

(P) Pocket envelope

## Paper sizes

SRA2	450×640mm
SRA3	450×320mm / 320×450mm
SRA3+	460×320mm / 320×460mm
B1	700×1000mm
B2	527×748mm / 748×527mm

## Envelope formats

All Arjowiggins Creative Papers stocked envelopes are Superseal with a 'peel and seal' closure type.

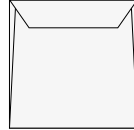
DL (P) – 220×110mm



C5 – 162×229mm



170×170mm



## Custom envelopes

Arjowiggins Creative Papers can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

## Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.

## Sustainability

Arjowiggins Creative Papers actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC certified, the guarantee of sustainable sourcing.

