

Range chart

Digital

 arjowiggins

Liquid Toner (i-Tone®)

Conqueror

	weight	thickness (µm)	320x460mm	460x320mm	527x748mm	Pack
Wove i-Tone®						
Brilliant White	100g	130	•			250
	120g	156	•			250
	300g	350		•	•	100
	350g	410		•	•	50
CX22 i-Tone®						
Diamond White	120g	137	•			250
	320g	345		•	•	100
	400g	420			•	50
Laid i-Tone®						
Brilliant White	100g	145	•			250
	220g	310		•		100
	300g	430		•	•	100

Curious Collection

	weight	thickness (µm)	320x470mm	320x460mm	460x320mm	483x330mm	527x748mm	748x527mm	Pack
Matter i-Tone®									
Goya White	270g	365			•		•		100
Andina Grey	270g	365			•				100
Black Truffle	270g	365			•				100
Metallics i-Tone®									
Cryogen White	300g	416			•				100
Ice Silver	120g	166		•				•	250
	300g	416			•	•	•		100
Ice Gold	120g	166		•					250
	300g	416			•		•		100
White Gold	120g	166		•					250
	300g	416			•				100
Lustre	300g	416			•				100
Gold Leaf	300g	416			•				100
Super Gold	300g	416			•				100
Galvanised	300g	416			•				100



Curious Collection

	weight	thickness (µm)	320x470mm	320x460mm	460x320mm	483x330mm	527x748mm	748x527mm	Pack
Skin i-Tone®									
Extra White	270g	300			•				100
	380g	415					•		50
Red	270g	300			•				100
Black	270g	300			•				100
	380g	415					•		50
Transluents i-Tone®									
Clear	112g	90	• ^{WS}						250

^{WS}: With Stripes

Keaycolour

	weight	thickness (µm)	460x320mm	527x748mm	Pack
Snow White	300g	420	•	•	100
China White	300g	445	•		100
Guardsman Red	300g	445	•		100
Navy Blue	300g	445	•		100
Parchment Natural	250g	350	•		100
Camel 100% Recycled	300g	427	•		100

Pop'Set

	weight	thickness (µm)	320x460mm	460x320mm	527x748mm	Pack
Brilliant White	120g	150	•			250
Ivory	120g	150	•			250
	320g	400		•		100
Cosmo Pink	320g	400		•		100
Extra Black	320g	400		•	•	100



Rives

	weight	thickness (µm)	320x460mm	460x320mm	Pack
Dot i-Tone®					
Bright White	250g	360		•	100
Shetland i-Tone®					
Bright White	250g	360		•	100
Tradition i-Tone®					
Bright White	120g	180	•		250
	250g	375		•	100

Creative Packaging

	weight	thickness (µm)	527x748mm	748x527mm	Pack
Delos i-Tone®					
White	320g	420	•		100
Delos Smooth i-Tone®					
White	550g	420	•		50
Butterfly Smooth i-Tone®					
Brilliant White	130g	145		•	250
	350g	390	•		50





mohawk

Mohawk Superfine

	weight	thickness (µm)	320x460mm	460x320mm	483x330mm	330x483mm	527x748mm	748x527mm	Pack*
Eggshell with i-Tone®									
Ultrawhite	118g	163	•			•			250/500
	148g	198	•						250
	216g	279		•	•				125/250
	270g	366		•	•				125
	324g	445		•	•				125
White									
White	118g	163	•						500
	148g	198	•			•		•	250
	216g	279		•	•				125/250
	270g	366		•			•		125
	324g	445		•	•		•		125/125/ 100
Smooth with i-Tone®									
Ultrawhite	118g	132	•						500
	148g	165	•						250
	216g	241		•					250
	270g	305		•	•				125/250
	324g	368		•					125
	380g	442		•	•				100

* sheets per pack indicated in order of formats shown in table



Dry Toner

Conqueror

	weight	thickness (µm)	450x320mm	Pack
Wove Dry Toner				
Brilliant White	100g	130	•	250
	220g	280	•	100
High White	100g	130	•	250
	220g	280	•	100
CX22 Dry Toner				
Diamond White	100g	120	•	250
	250g	270	•	100
	320g	345	•	100
Laid Dry Toner				
Brilliant White	100g	145	•	250
	220g	310	•	100
High White	100g	145	•	250
	220g	310	•	100

Curious Collection

	weight	thickness (µm)	450x320mm	Pack
Matter Dry Toner				
Goya White	135g	210	•	250
	270g	365	•	100
Andina Grey	270g	365	•	100
Metallics Dry Toner				
Cryogen White	240g	287	•	100
Ice Silver	120g	166	•	250
	300g	416	•	100
Ice Gold	300g	416	•	100
White Gold	300g	416	•	100
Europa Ivory	240g	287	•	100
Lustre	250g	339	•	100
Gold Leaf	250g	339	•	100
Super Gold	250g	339	•	100
Skin Dry Toner				
Extra White	270g	300	•	100



Keaycolour

	weight	thickness (µm)	450x320mm	Pack
Dry Toner				
Parchment Natural	250g	350	•	100

Pop'Set

	weight	thickness (µm)	450x320mm	Pack
Brilliant White				
	170g	210	•	250
	320g	400	•	100
Citrus Yellow				
	240g	300	•	100
Storm				
	320g	400	•	100

Rives

	weight	thickness (µm)	450x320mm	Pack
Design Dry Toner				
Bright White	250g	330	•	100
Dot Dry Toner				
Bright White	250g	360	•	100
Tradition Dry Toner				
Bright White	120g	180	•	250



Dry Toner Compatibility

		Canon imagePRESS C700/800	Canon imagePRESS C7000-10000VP	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	Oki PRO 9000 series	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Conqueror Digital													
Bamboo	Up to 120g	•	•	•	•	•		•	•	•	•	•	•*
	160g - 250g	•			•	•		•	•	•	•	•	
	350g										•		
Connoisseur 100% Cotton	All Weights	•	•*	•	•	•			•	•	•	•*	•*
Wove (and Recycled)	All Weights ^Δ	•	•	•	•	•	•	•	•	•	•	•	•
CX22 (and Recycled)	All Weights ^Δ	•	•	•	•	•	•	•	•	•	•	•	•
Laid (and Recycled)	Up to 120g	•	•		•	•		•	•	•	•	•	•
	160g	•	•		•			•	•	•	•	•	•
	From 160g ^Δ							•	•	•	•	•	•
Iridescent	All Weights ^Δ	•	•	•	•	•	•	•	•	•	•	•	•
Contour	100g - 120g	•	•		•			•	•	•	•	•	•
	160g and Up							•			•		
Stonemarque	Up to 160g	•						•		•	•	•	
	From 160g										•		
Curious Collection Digital													
Matter (light colours)	Up to 270g	•**	•**	•	•	•				•***	•**	•**	
Metallics	120g	•	•	•	•	•		•	•	•	•	•	•
	From 120g smooth grades	•	•	•	•	•		•	•	•	•	•	•
	From 120g rougher grades	•			•*	•*		•	•	•	•		•*
Skin	All Weights	•		•	•	•	•	•	•	•	•	•	•
Touch	All Weights												
Transluents	All Weights						•***						
Keaycolour Digital													
Virgin Pulp	120g - 250g			•	•	•		•	•	•	•	•	•
	300g	•*		•*	•			•	•	•	•		
Embossings	All Weights												
Recycled Camel, Chalk	All Weights	•				•			•	•	•		
Recycled Particles Snow	All Weights		•*	•		•	•!				•		
Recycled Particles Sunshine and Moonlight	All Weights	•	•	•	•	•	•!	•	•	•	•	•	
Parchment	All Weights			•	•	•		•	•	•	•	•	
Opale Digital													
Premier Wove	All Weights	•	•	•	•	•	•	•	•	•	•	•	•
Reference Wove	All Weights	•	•	•	•	•	•	•	•	•	•	•	•
Reference 50% Recycled	All Weights	•	•	•	•	•	•	•	•	•	•	•	•
Reference Fabric	100g	•	•	•	•*	•	•	•	•	•	•	•	•
	250g	•	•	•		•	•	•	•	•	•	•	•
Dialogue Wove	All Weights	•	•	•	•	•	•	•	•	•	•	•	

^Δ Up to the maximum weight the machine can run

* These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tints.

** These papers have higher ink rub due to the nature of the paper - avoid using in print areas subjected to rubbing

*** These papers require careful adjustment of printer settings. The toner scratch resistance is low - avoid using in print areas subject to scratching
! 100g OK



Dry Toner Compatibility

		Canon imagePRESS C700/800	Canon imagePRESS C7000-10000VP	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	Oki PRO 9000 series	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Pop/Set Digital													
Light Colours	All Weights	•	•	•	•	•	•	•	•	•	•	•	•
Rives Digital													
Design	120g	•	•*	•*	•*	•	•	•	•	•*	•	•	•
	From 120g ^Δ	•				•	•	•	•	•	•	•	•
Tradition	Up to 120g	•			•	•	•	•	•	•	•	•*	•
	From 120g ^Δ						•	•	•	•	•		
Dot	All Weights ^Δ	•					•			•*	•		
Basane	Up to 170g						•				•	•*	
	Above 170g										•	•*	
Shetland	Up to 120g						•				•	•*	
	From 120g										•	•*	
Tweed	Up to 120g						•				•	•*	
	From 120g										•	•*	
Linear	All Weights						•	•			•		
Laid	All Weights						•	•			•		
Rives Sensation Digital													
Matt Tradition	All Weights						•	•	•	•	•	•	•
Matt Tactile	120-170g		•*	•*	•	•	•	•	•	•	•	•	•*
	270g	•				•	•	•	•	•	•	•	
Gloss Shetland	120-170g						•	•			•		
	270g										•		
Gloss Tactile	120-170g	•	•		•	•	•	•	•	•	•		•
	270g					•				•	•		
Gloss Tradition	120g	•					•	•	•	•	•	•	•
	170-270g	•					•	•	•	•	•	•	•
Gloss Linear	All Weights										•		
Inuit Digital													
Ultra Smooth	All Weights ^Δ	•	•	•	•	•	•	•	•	•	•	•	•
Tactile	All Weights ^Δ	•	•	•	•	•	•	•	•	•	•	•	•

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! 100g OK



Paper sizes

SRA3 450×320mm / 320×450mm
SRA3+ 460×320mm / 320×460mm
B2 527×748mm / 748×527mm

Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.



Sustainability

Arjowiggins actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC™ certified. By choosing this product you are supporting responsible management of the world's forests.

