

Range chart

Curious Collection.®

 arjowiggins

Curious Touch

			Milk	Nude	Pack
120g	B1		•		250
300g	B1		•	•	100
Envelopes					
120g	DL		•		250
	C5		•		250

Curious Transluents Clear

			82g	92g	102g	112g	140g	180g	230g	285g	375g	Pack
SRA2				•		•	•	•				250
SRA1						•	•					250
B1			•	•	•	•						250
							•	•				125
									•			100
										•	•	50
F1				•		•	•					250
								•				125
i-Tone®												
320x470mm						• ^{WS}						250
Envelopes												
112g	DL					•						250
	C5					•						250
	170x170mm					•						250

^{WS}: With Stripes

Curious Transluents Colours

			Bright White	White Iridescent	Pearl	Ivory	Nude	Silver	Gold	Spring	Flame	Red Lacquer	Blueprint	Chocolate	Pack
100g	B1		•	•	•	•	•	•	•	•	•	•	•	•	250
200g	B1		•		•			•							125
Envelopes															
100g	DL (P)		•		•			•	•						250
	C5		•		•			•	•						250
	170x170mm		•	•	•	•	•	•	•	•	•	•	•	•	250
	C4 (P)		•												250



Curious Digital i-Tone®

			320x470mm	320x460mm	460x320mm	483x330mm	527x748mm	748x527mm	Pack
Matter i-Tone®									
Goya White	270g	365µm			•		•		100
Andina Grey	270g	365µm			•				100
Black Truffle	270g	365µm			•				100
Metallics i-Tone®									
Cryogen White	120g	151µm		•					250
	300g	416µm			•				100
Ice Silver	120g	166µm		•				•	250
	300g	416µm			•	•	•		100
Ice Gold	120g	166µm		•					250
	300g	416µm			•	•	•		100
White Gold	120g	166µm		•					250
	300g	416µm			•		•		100
Lustre	300g	416µm			•				100
Gold Leaf	300g	416µm			•				100
Super Gold	300g	416µm			•				100
Galvanised	300g	416µm			•				100
Skin i-Tone®									
Extra White	270g	300µm			•				100
	380g	415µm					•		50
Grey	270g	300µm			•				100
Red	270g	300µm			•				100
Dark Blue	270g	300µm			•				100
Black	270g	300µm			•				100
	380g	415µm					•		50
Transluents i-Tone®									
Clear	112g	90µm	• ^{WS}						250

^{WS} : With Stripes

Curious Digital Dry Toner

				450x320mm	Pack
Matter Dry Toner					
Goya White	135g	210µm		•	250
	270g	365µm		•	100
Andina Grey	270g	365µm		•	100



Curious Digital Dry Toner

			450x320mm	Pack
Metallics Dry Toner				
Cryogen White	240g	287µm	●	100
Ice Silver	120g	166µm	●	250
	300g	416µm	●	100
Ice Gold	300g	416µm	●	100
White Gold	300g	416µm	●	100
Europa Ivory	240g	287µm	●	100
Lustre	250g	339µm	●	100
Gold Leaf	250g	339µm	●	100
Super Gold	250g	339µm	●	100
Skin Dry Toner				
Extra White	270g	300µm	●	100

Curious Digital Dry Toner Compatibility

		Canon imagePRESS C700/800	Canon imagePRESS C7000-10000VP	Kodak Nexpress	Konica Minolta Bizhub Pro & PRESS	Konica Minolta Bizhub PRESS C1100	OKI PRO 9000 series	Ricoh Pro C751	Ricoh Pro C7100	Xerox Versant 2100	Xerox iGen	Xerox Color 800/1000	Xerox Docucolor 700
Alchemy	120g	● ¹	● ¹	● ²	● ¹	● ¹		● ¹	● ¹	● ¹	● ²	● ¹	● ¹
	300g	● ¹	● ¹	● ²	● ¹	● ¹		● ¹	● ¹	● ¹	● ²	● ¹	
Matter (light colours)	Up to 270g	● ²	● ²	●	●	●				● ³	● ²	● ²	
Metallics	120g	●	●	●	●	●		●	●	●	●	●	●
	From 120g smooth grades	●	●	●	●	●		●	●	●	●	●	●
	From 120g rougher grades	●			● ¹	● ¹		●	●	●	●		● ¹
Skin	All Weights	●		●	●	●	●	●	●	●	●	●	●
Transluents	All Weights						● ³						

¹ These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tints.

² These papers have higher ink rub due to the nature of the paper - avoid using in print areas subjected to rubbing.

³ These papers require careful adjustment of printer settings. The toner scratch resistance is low - avoid using in print areas subject to scratching.



Key

(P) Pocket envelope

Paper sizes

SRA2 450×640mm
SRA3 450×320mm / 320×450mm
SRA3+ 460×320mm / 320×460mm
B1 700×1000mm
B2 527×748mm / 748×527mm
F1 920×650mm

Envelope formats

All Arjowiggins Creative Papers stocked envelopes are Superseal with a 'peel and seal' closure type.

DL – 110×220mm



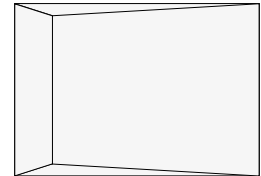
DL (P) – 220×110mm



C5 – 162×229mm



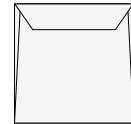
C4 (P) – 324×229mm



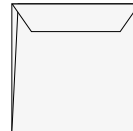
310×156mm (P)



160×160mm



170×170mm



Custom envelopes

Arjowiggins Creative Papers can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.

Sustainability

Arjowiggins Creative Papers actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC™ certified, by choosing this product you are supporting responsible management of the worlds forests..



The mark of responsible forestry

