

Range chart

Curious Collection.®

 arjowiggins

Curious Matter

| | | | Goya White | Ibizenca Sand | Andina Grey | Désirée Red | Adiron Blue | Black Truffle | Pack |
|-----------|----------------|--|------------|---------------|-------------|-------------|-------------|---------------|------|
| 125g | B1 (one-sided) | | • | | | | | • | 200 |
| 135g | B1 | | • | • | • | • | • | • | 200 |
| 270g | B1 | | • | • | • | • | • | • | 100 |
| 380g | B1 | | • | | • | • | | • | 50 |
| i-Tone® | | | | | | | | | |
| 270g | 460x320mm | | • | | • | | | • | 100 |
| | 527x748mm | | • | | | | | | 100 |
| Dry Toner | | | | | | | | | |
| 135g | 450x320mm | | • | | | | | | 250 |
| 270g | 450x320mm | | • | | • | | | | 100 |
| Envelopes | | | | | | | | | |
| 135g | DL (P) | | • | | | | | | 250 |
| | C5 | | • | | • | | | | 250 |
| | 170x170mm | | | | • | | | | 250 |

Curious Skin

| | | | Extra White | Ivory | Stone | Grey | Mocha | Black | Dark Blue | Violet | Purple | Red | Orange | Indigo | Lavender | Pack |
|-----------|-----------|--|-------------|-------|-------|------|-------|-------|-----------|--------|--------|-----|--------|--------|----------|------|
| 135g | B1 | | • | • | • | • | • | • | • | • | • | • | • | • | • | 200 |
| 270g | B1 | | • | • | • | • | • | • | • | • | • | • | • | • | • | 100 |
| 380g | B1 | | • | | • | • | • | • | • | | | | | | | 50 |
| i-Tone® | | | | | | | | | | | | | | | | |
| 270g | 460x320mm | | • | | | | | • | | | | • | | | | 100 |
| 380g | 527x748mm | | • | | | | | • | | | | | | | | 50 |
| Dry Toner | | | | | | | | | | | | | | | | |
| 270g | 450x320mm | | • | | | | | | | | | | | | | 100 |
| Envelopes | | | | | | | | | | | | | | | | |
| 135g | DL (P) | | • | • | | • | • | • | | • | • | | | | | 250 |
| | 170x170mm | | • | | | • | | | | | | | | | | 250 |
| | 310x156mm | | • | | | • | | | | | | • | | | | 250 |



Curious Touch

| | | | Milk | Nude | Pack |
|-----------|----|--|------|------|------|
| 300g | B1 | | • | • | 100 |
| Envelopes | | | | | |
| 120g | C5 | | • | | 250 |

Curious Transluents Clear

| | | 82g | 92g | 102g | 112g | 140g | 180g | 230g | 375g | Pack |
|-----------|----|-----|-----|------|-----------------|------|------|------|------|------|
| SRA2 | | | | | • | | | | | 250 |
| SRA1 | | | | | • | | | | | 250 |
| B1 | | • | • | • | • | | | | | 250 |
| | | | | | | • | • | | | 125 |
| | | | | | | | | • | | 100 |
| | | | | | | | | | • | 50 |
| F1 | | | • | | • | | | | | 250 |
| | | | | | | | • | | | 125 |
| i-Tone® | | | | | | | | | | |
| 320x470mm | | | | | • ^{ws} | | | | | 250 |
| Envelopes | | | | | | | | | | |
| 112g | DL | | | | • | | | | | 250 |
| | C5 | | | | • | | | | | 250 |

^{ws}: With Stripes

Curious Transluents Colours

| | | Bright White | Pearl | Ivory | Silver | Gold | Red Lacquer | Chocolate | Extra Black | Pack |
|-----------|-----------|--------------|-------|-------|--------|------|-------------|-----------|-------------|------|
| 100g | B1 | • | • | • | • | • | • | • | • | 250 |
| 200g | B1 | | • | | • | | | | | 125 |
| Envelopes | | | | | | | | | | |
| 100g | DL (P) | • | • | | • | • | | | | 250 |
| | C5 | | • | | • | • | | | | 250 |
| | 170x170mm | • | • | • | • | • | • | • | | 250 |
| | C4 (P) | • | | | | | | | | 250 |



Curious Digital i-Tone®

| | | | 320x470mm | 320x460mm | 460x320mm | 483x330mm | 527x748mm | 748x527mm | Pack |
|----------------------------|------|-------|-----------------|-----------|-----------|-----------|-----------|-----------|------|
| Matter i-Tone® | | | | | | | | | |
| Goya White | 270g | 365µm | | | • | | • | | 100 |
| Andina Grey | 270g | 365µm | | | • | | | | 100 |
| Black Truffle | 270g | 365µm | | | • | | | | 100 |
| Metallics i-Tone® | | | | | | | | | |
| Cryogen White | 300g | 416µm | | | • | | | | 100 |
| Ice Silver | 120g | 166µm | | • | | | | • | 250 |
| | 300g | 416µm | | | • | • | • | | 100 |
| Ice Gold | 120g | 166µm | | • | | | | | 250 |
| | 300g | 416µm | | | • | | • | | 100 |
| White Gold | 120g | 166µm | | • | | | | | 250 |
| | 300g | 416µm | | | • | | | | 100 |
| Lustre | 300g | 416µm | | | • | | | | 100 |
| Gold Leaf | 300g | 416µm | | | • | | | | 100 |
| Super Gold | 300g | 416µm | | | • | | | | 100 |
| Galvanised | 300g | 416µm | | | • | | | | 100 |
| Skin i-Tone® | | | | | | | | | |
| Extra White | 270g | 300µm | | | • | | | | 100 |
| | 380g | 415µm | | | | | • | | 50 |
| Red | 270g | 300µm | | | • | | | | 100 |
| Black | 270g | 300µm | | | • | | | | 100 |
| | 380g | 415µm | | | | | • | | 50 |
| Transluents i-Tone® | | | | | | | | | |
| Clear | 112g | 90µm | • ^{WS} | | | | | | 250 |

^{WS} : With Stripes

Curious Digital Dry Toner

| | | | | 450x320mm | Pack |
|-------------------------|------|-------|--|-----------|------|
| Matter Dry Toner | | | | | |
| Goya White | 135g | 210µm | | • | 250 |
| | 270g | 365µm | | • | 100 |
| Andina Grey | 270g | 365µm | | • | 100 |



Curious Digital Dry Toner

| | | | 450x320mm | Pack |
|----------------------------|------|-------|-----------|------|
| Metallics Dry Toner | | | | |
| Cryogen White | 240g | 287µm | ● | 100 |
| Ice Silver | 120g | 166µm | ● | 250 |
| | 300g | 416µm | ● | 100 |
| Ice Gold | 300g | 416µm | ● | 100 |
| White Gold | 300g | 416µm | ● | 100 |
| Europa Ivory | 240g | 287µm | ● | 100 |
| Lustre | 250g | 339µm | ● | 100 |
| Gold Leaf | 250g | 339µm | ● | 100 |
| Super Gold | 250g | 339µm | ● | 100 |
| Skin Dry Toner | | | | |
| Extra White | 270g | 300µm | ● | 100 |

Curious Digital Dry Toner Compatibility

| | | Canon imagePRESS C700/800 | Canon imagePRESS C7000-10000VP | Kodak Nexpress | Konica Minolta Bizhub Pro & PRESS | Konica Minolta Bizhub PRESS C1100 | Oki PRO 9000 series | Ricoh Pro C751 | Ricoh Pro C7100 | Xerox Versant 2100 | Xerox iGen | Xerox Color 800/1000 | Xerox Docucolor 700 |
|------------------------|-----------------------------|------------------------------|-----------------------------------|----------------|--------------------------------------|--------------------------------------|---------------------|----------------|-----------------|--------------------|----------------|----------------------|---------------------|
| Alchemy | 120g | ● ¹ | ● ¹ | ● ² | ● ¹ | ● ¹ | | ● ¹ | ● ¹ | ● ¹ | ● ² | ● ¹ | ● ¹ |
| | 300g | ● ¹ | ● ¹ | ● ² | ● ¹ | ● ¹ | | ● ¹ | ● ¹ | ● ¹ | ● ² | ● ¹ | |
| Matter (light colours) | Up to 270g | ● ² | ● ² | ● | ● | ● | | | | ● ³ | ● ² | ● ² | |
| Metallics | 120g | ● | ● | ● | ● | ● | | ● | ● | ● | ● | ● | ● |
| | From 120g smooth grades | ● | ● | ● | ● | ● | | ● | ● | ● | ● | ● | ● |
| | From 120g rougher grades | ● | | | ● ¹ | ● ¹ | | ● | ● | ● | ● | | ● ¹ |
| Skin | All Weights | ● | | ● | ● | ● | | ● | ● | ● | ● | ● | ● |
| Transluents | All Weights | | | | | | ● ³ | | | | | | |

¹ These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tints.

² These papers have higher ink rub due to the nature of the paper - avoid using in print areas subjected to rubbing.

³ These papers require careful adjustment of printer settings. The toner scratch resistance is low - avoid using in print areas subject to scratching.



Key

(P) Pocket envelope

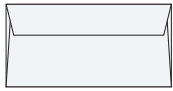
Paper sizes

| | |
|-------|-----------------------|
| SRA2 | 450×640mm |
| SRA3 | 450×320mm / 320×450mm |
| SRA3+ | 460×320mm / 320×460mm |
| B1 | 700×1000mm |
| B2 | 527×748mm / 748×527mm |
| F1 | 920×650mm |

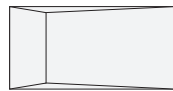
Envelope formats

All Arjowiggins' stocked envelopes are Superseal with a 'peel and seal' closure type.

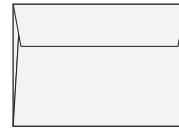
DL – 110×220mm



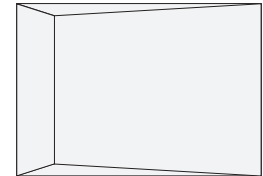
DL (P) – 220×110mm



C5 – 162×229mm



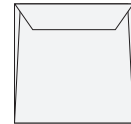
C4 (P) – 324×229mm



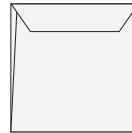
310×156mm (P)



160×160mm



170×170mm



Custom envelopes

Arjowiggins can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

The i-Tone® treatment is a special, proven formulation developed by the American paper manufacturer Mohawk. This treatment ensures consistent, high fidelity print quality, extremely quick drying time and excellent ink adhesion.

Our creative papers in SRA3+ and B2 are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.

Sustainability

Arjowiggins actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC™ certified. By choosing this product you are supporting responsible management of the world's forests.

